THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 387. *Thursday, Feb.* 13, 1823. *Price* 1*d.*

DRURY-LANE.

On Tuesday evening there was one of the most brilliantly attended houses of the season, to see the Opera of *Guy Mannering*, with points of very peculiar attraction. Mr. Braham was *Henry Bertram*, Mr. Liston *Dominie Sampson*, a Mr. Sherwin made his *debut* as *Dandie Dinmont*, and Miss Stephens made her first appearance on this Stage, as *Miss Bertram*. This young lady's *debut here* created some feelings that agitated her extremely: when she first came on, she appeared almost ready to faint, although the audience gave her the most cheering welcome. Mrs. Harlowe, who played *Mrs. M'Candlish*, approached and assisted to restore her; when, after a short struggle with her sensations, she advanced, acknowledging the continued greeting that did not cease until she commenced the song of "*The last rose in summer*," which she sang with great beauty, and was warmly encored. Her spirits were now quite recovered, and the other songs of her part were given in her usual chaste and sweet style;—particularly, "*Rest thee sweet babe*," and "*The Sodger laddie*," which she repeated amidst loud applause.

Mr. Braham sang the *Echo duet*, with Miss Povey, (who played *Julia Mannering*, and executed her songs very well) and he also introduced an old Scotch air, "*Let us haste*," *&c.* "*The death of General Abercrombie*," and "*Scots wha hae wi' Wallace bled*," The two last he always gives with astonishing effect, and on this occasion he sang them in his finest style. He was encored on several occasions.

Every one will suppose Mr. Liston kept the audience in continual mirth at his "*prodigious*" rich performance of the *Dominie*.

Mr. Sherwin, the new *Dandie Dinmont*, is from the York Theatre, and has brought thence a pretty good twang of the dialect. His voice has hardly substance enough; but he possesses humor, and is a good actor. He was as favorably received as Mr. Rayner, who lately played the character here with very considerable success.

Mr. Younge, acted *Dirk Hatteraick*, for the first time:—it is a part quite out of his line. Mr. J. Barnes's *Gilbert Glossin*, is a

good performance. Mr. PENLEY makes a genteel looking *Colonel Mannering*. Mrs. GLOVER played *Meg Merrilies* in the *English* tongue, for which we thank her, as it greatly improved the effect. She, occasionally, received very well merited applause. The other characters were appropriately sustained. The Glee was well executed, and the *Pas-Seul* by Miss TREE prettily danced. The whole Opera went off uncommonly well.—The house was not only full to the ceiling, but the lobbies were crowded.

COVENT GARDEN.

THE Opera of *Maid Marian*, was acted on Tuesday evening, with the *Pantomime*, and both seem to retain a considerable share of attraction.

On Saturday, Miss PATON, and Miss M. TREE, are to appear together in *The Comedy of Errors*. We hear, they have agreed to act *chief* musical characters *alternately*.

Mr. LARKIN, is to appear as *Macheath*, on Tuesday next, for which evening a new Farce is announced, under the title of *The Duel; or, My Two Nephews*.

English Opera House.

The *Lecture* on the OURANOLOGIA, and the STRUCTURE of the UNIVERSE, will be delivered to-morrow evening at this Theatre, and be repeated on the subsequent Wednesdays and Fridays in Lent, by Mr. BARTLEY. It will be elucidated by splendid, original, and extensive Machinery, and there will be exhibited, (besides a variety of brilliant transparent Diagrams, illustrating the Planets, &c.) a splendid *Map of the Moon*; the GRAND PLANETARIUM, one hundred feet in circumference; the *Eclipses*, Solar and Lunar, shewn by a new and curious invention; the *Tides*, explained by a novel instrument, constructed solely for this exhibition; the MAGNIFICENT ORRERY, describing a circle of 130 feet; and the *Comet* of 1811.

Judging from the excellence last season, of this Astronomical Lecture, and its appropriate Mechanical Exhibition, we may justly recommend it to the notice of *Families*, as one of the clearest illustrations of the Phœnomena of the Heavens ever presented. A knowledge of this sublime subject is so connected with the improvement of the mind, and the gratification to be derived daily from the most wonderful objects in nature, that no one should lose the opportunity of attaining it, and especially by the delightful means here held forth.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden,

This Evening the Comedy of The

School for Scandal.

Sir Peter Teazle, *Mr. W. Farren*,
Careless, *Mr. Baker*, Sir Oliver Surface, *Mr. Fawcett*,
Sir B. Backbite, *Mr. Jones*,
Joseph Surface, *Mr. Macready*,
Crabtree, *Mr. Blanchard*, Moses, *Mr. Yates*, Rowley, *Mr. Chapman*,
Charles Surface, *Mr C. Kemble*,

Mrs. Candour, *Mrs. Gibbs*. Lady Sneerwell, *Mrs. Vining*,
Lady Teazle, *Miss Chester*, Maria, *Miss Foote*.

In Act III. a Song by Mr. TAYLOR.

After which, (40th time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress,

OR, THE

Sleeping Beauty of the Wood.

Scene 1—EGYPTIAN CAVERNS.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2—THE ENCHANTED CEDAR GROVE-
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scenes 6 and 7—Egyptian Pyramids—The Port of Rosetta.
Scenes 8 and 9—Pavillion Palace, Brighton —Waterloo Bridge, by Moonlight—Scene 10—Quadrent in the New Street.
Scene 11—*HYDE PARK.*
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, there will be no Performance

New Theatre Royal, Drury Lane.

This Evening the Musical Drama of

Guy Mannering.

Henry Bertram, Mr BRAHAM

In which character he will introduce the "Echo Duet," from "the Americans"—"Now Hope, now Fear," with Miss Povey—"Let us Haste to Kelvin Grove, Bonny Lassie," (an old Scoth Song) "The Death of General Abecrombie"—and, Bruce's Address to his Army, "Scots wha hae wi' Wallace bled!"

Colonel Mannering, Mr PENLEY,
Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
(*From the Theatre Royal, York, his* 2nd *appearance at this Theatre*)
Dirk Hatteraick, (2nd time), Mr YOUNGE,
Gilbert Glossin, Mr J Barnes, Bailie Mucklethrift, Mr Hughes,
Sergeant M'Crae, Mr Coveney, Gabriel, Mr G SMITH,
Sebastian, Mr W H Williams, Franco, Miss G Carr,
Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,
Farmer Harrow, Mr D Smith, Farmer Flail, Mr Read,

Lucy Bertram, Miss STEPHENS,
(*Her* 2nd *appearance on this stage*) who will introduce,
"The last Rose in Summer," and "Leeze me on my Soldier's Love."

Flora, Mrs Orger, Mrs M'Candlish, Mrs Harlowe,
Meg Merrilies, Mrs Glover, Julia Mannering, Miss Povey,
Gipsy Girls, Miss Cubitt, Miss Forde, &c &c

In Act II. A PAS SEUL, by Miss TREE.

To conclude with, the Farce of

Killing no Murder!

Sir Walter Wilton, Mr. GATTIE,
Jack Wilford. (*as Bradford*) Mr. MERCER,
Mr. Apollo Belvi, Mr. LISTON, Tap Mr GIBBON,
Buskin, Mr. HARLEY,
Who will introduce, "Manager Strut was Four Feet high."
Chairmen, Messrs. Read, and Walker,
Mrs. Watchet, Mrs. HARLOWE, Fanny, Miss CUBITT,
Miss Nancy, (*with the Shepherd Boy*) Miss POVEY,

To-morrow, a Grand Selection of Antient and Modern Music.